

Mississippi School for Mathematics and Science
Summer Reading for Senior English Courses
2017-2018

Listed below are book-length works from which English instructors choose in writing their syllabi for senior English courses. Though students do not have to have read all the works by the beginning of school, it will help with time management to read as many as possible during the summer.

Sometimes students like to buy their own copies of the texts, but all the books will be provided for students at school. Students might check out copies from their local libraries for summer reading. Many of the books are also available electronically on websites such as Bartleby.com and from Project Gutenberg (accessed at gutenberg.org), as well as in e-books.

EN 200 – University English II

Each University English II instructor will choose from the titles below; read as many texts as possible, but begin with the works listed for first semester.

First Semester:

Beowulf (translated by Seamus Heaney)
Macbeth (William Shakespeare)
Hamlet (William Shakespeare)
Paradise Lost, Books I-V, IX, and XII (John Milton)

Second Semester:

Gulliver's Travels, Books 1 and 2
(Jonathan Swift)
Pride and Prejudice (Jane Austen)
Frankenstein (Mary Shelley)
Tess of the D'Urbervilles (Thomas Hardy) or
The Mayor of Casterbridge (Thomas Hardy)
Heart of Darkness (Joseph Conrad)

EN 214 – Selected Works of British Literature

The syllabus distributed on the first day of class will list all the texts studied for the course, but the instructors encourage students to read the ones below over the summer.

Beowulf (translated by Seamus Heaney)
Hamlet (William Shakespeare)
Jane Eyre (Charlotte Brontë) or *Wuthering Heights* (Emily Brontë)
Brave New World (Aldous Huxley)
Things Fall Apart (Chinua Achebe)